**SAMR Examples: Questions and Transitions**

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| **Substitution**  **S**  Involves doing the same thing as you would do without the technology without any modification of the task. | **Augmentation**  **S-A**  Involves some functional improvement but is still a direct tool substitute. Again, the task is not changed, but perhaps use of features of the technology is incorporated. | **Modification**  **S-A-M**  The outcomes is still the same but has been enhanced, the product changed. Involves giving a different kind of assignment. For example using multimedia, adding sound, video, etc. The question to be asked is does, the media enhance the message? | **Redefinition**  **S-A-M-R**  Is doing something that is inconceivable without technology. Gives students a stage. For example, posting on the web so that the audience is the world and there is a feedback loop. |
| **QUESTIONS and TRANSITIONS:** | | | |
| * What will I gain by replacing the older technology with the new technology? | * Have I added an improvement to the task process that could not be accomplished with the older technology at a fundamental level? * How does this feature contribute to my design? | * How is the original task being modified? * Does this modification fundamentally depend upon the new technology? * How does this modification contribute to my design? | * What is the new task? * Will any portion of the original task be retained? * How is the new task uniquely made possible by the new technology? * How does it contribute to my design? |